

*Experience***SCENE DESIGN**

No Child Left Behind and The Storykeeper, <i>Robsham Theater, Boston College</i>	Scott Cummings
Silence, <i>Newrep Theater</i>	Rick Lombardo
The Santaland Diaries, <i>Newrep Theater</i>	Wes Savick
Around the World in 80 Days, <i>The Stoneham Theatre</i>	Weylin Symes
Spinning Into Butter, <i>Village Theatre Project</i>	Troy Seibels
Sonia Flew, Summer Play Festival, <i>The Clurman Theater, NY</i>	Dir. Justin Waldman
How I Got That Story, <i>The Nora Theater Company</i>	Dir. Daniel Gidron
The Underpants, <i>The Lyric Stage Company of Boston</i>	Dir. Daniel Gidron
Pal Joey, <i>The Stoneham Theatre</i>	Dirs. Weylin Symes and Caitlin Lowans
The Imperialists at Club Cave Canem, <i>Suffolk University</i>	Dir. Nael Nacer
The Marriage of Figaro, <i>Granite State Opera, Capital Center for the Arts, NH</i>	Dir. Sharon Daniels
The Violet Hour, <i>The Stoneham Theatre</i>	
2005 IRNE nomination for "Best Set Design" by a small company	Dir. Weylin Symes
A Little Night Music, <i>The Lyric Stage Company of Boston</i>	
2005 IRNE winner for "Best Musical Production" by a small company	Dir. Spiro Veloudos
Don Pasquale, <i>Boston University Opera Institute, BU Mainstage</i>	Dir. Sharon Daniels
12 Angry Men, <i>Stanley B. Company, Boston Center for the Arts</i>	Dir. Justin Waldman
Midsummer Night's Dream, <i>Commonwealth Shakespeare Company, 03, 04 ParkTour</i>	Dir. Douglas Mercer
Rapist James, <i>NextStages, BU Studio 210</i>	Dir. Daniel Goldstein
Hay Fever, <i>Boston University, Mainstage</i>	Dir. Scott Edmiston
Machinal, <i>BU, Studio 210</i>	Dir. David Sullivan
JumpRope, <i>NextStages, Boston Playwright's Theater</i>	Dir. Matt August
Over It, <i>NextStages, Huntington Theatre Rehearsal Hall</i>	Dir. Justin Waldman
Blood Wedding, <i>BU, Studio 210</i>	Dir. David Sullivan

**ASSISTANT SCENE DESIGNER**

The Taming of the Shrew, <i>Commonwealth Shakespeare Company</i>	Des. John Coyne
The Rocky Horror Picture Show, <i>5th Avenue Theatre, Seattle, WA</i>	Des. Tom Sturge
Henry V, <i>Commonwealth Shakespeare Company</i>	Des. Susan Zeeman Rogers

**DESIGN ASSISTANT**

Dressed Up/Wigged Out, <i>Boston Playwright's Theater</i>	Des. Susan Zeeman Rogers
Two Lives, <i>The Huntington Theatre Company</i>	Des. James Noone
Marty, <i>The Huntington Theatre Company</i>	Des. Robert Jones

*Experience Continued*

**CHARGE ARTIST**

VDA The Event Design Group, paint charge September 1995 to June 2001

- Supervise paint floor and serve as liaison between designer and staff, responsible for material inventory, staffing, and completion of sets by stringent deadlines
- Devise visual solutions to solve design challenges
- Utilize various painting and sculpture techniques to achieve illusionary results for museum exhibitions, permanent installations, and large corporate/commercial sets
- Recreate and assemble large scale logos and signage
- Installations and clients include "Waterfall" for L.L Bean, Freeport, ME, "Bourbon Street" for Jordan's Furniture, Natick, MA, "Arthur, the World Tour" permanent and traveling shows for the Boston Children's Museum, "The Woods" for the Cincinnati Children's Museum, Houston Grand Opera, Radio Disney

**SCENIC ARTIST**

Gone Baby Gone	May, 2006
Underdog, Disney	February, 2006
The Brotherhood, Showtime	July, 2005
The Departed, Warner Brothers	September, 2005
Hard Luck	November, 2005
Falsetto's, The Huntington Theatre Company	Des. David Korins
Rivals, The Huntington Theatre Company	Des. Alexander Dodge
Burn This, HTC	Des. James Noone
Gem of the Ocean, HTC	Des. David Gallo
The Miser, The American Repertory Theatre	Des. Riccardo Hernandez
The Rose Tattoo, HTC	Des. James Noone
Observe the Sons of Ulster... HTC	Des. Alexander Dodge
The Spanish Prisoner, Small Town Productions	September 1999
The Perfect Storm, Warner Brothers	August 1999

**TEACHING**

Part-time teaching position at Boston University, theater design/production department

*Education:*

**BOSTON UNIVERSITY**

Masters Degree in Scene Design, *May 2004*

Bachelors of Fine Arts, major in painting, minors in art history and French language, *May 1994, Cum Laude*

**COBALT STUDIOS, White Lake, NY**

Intro to Movie Painting Seminar with Dick Ventre, April 1995

Member of USA Local 829, as a Scenic Designer

*References and Portfolio Available Upon Request*